

White Oak Trio



<http://www.whiteoaktrio.org>

B I O G R A P H I E S



Steven McMillan, Violinist

Violinist Steven McMillan received Bachelor of Music and Master of Music degrees from Rice University's Shepherd School of Music. Currently he is Concertmaster of both the Victoria Symphony Orchestra and the Galveston Symphony Orchestra and is Associate Concertmaster of the Corpus Christi Symphony Orchestra. Mr. McMillan was appointed

Concertmaster and soloist of the Mantovani Orchestra for their 1991-92 world tour. He has also toured the country extensively as the Assistant Concertmaster for Andrew Lloyd-Weber's Phantom of the Opera. Mr. McMillan has been fortunate to work with many of the world's most renowned conductors including Leonard Bernstein, Max Rudolph, Raymond Leppard, Sir Alexander Gibson, Sergiu Comissiona, Krystof Penderecki, Cornelius Eberhardt and Charles Rosekrans. Mr. McMillan maintains a busy schedule of private teaching and performing as a recitalist, chamber musician and orchestra soloist and is the inventor of the SureTone Rest; a unique shoulder rest for the violin or viola.

Meryl Ettelson, Pianist

Meryl Ettelson made her debut as soloist with the Philadelphia Orchestra at age thirteen. At fourteen she gave her first recital at the Philadelphia Conservatory, where she was a student of Annetta Lockhart. At the New School of Music she studied chamber music with Jascha Brodsky, first violinist of the Curtis String Quartet. In her teens she studied with Eugene Helmer, renowned for his expertise on technique. At Indiana University, where Ms. Ettelson pursued her Bachelor, Master, and Doctoral degrees in piano performance, she was



awarded the Performer's Certificate in recognition of her outstanding musical abilities. While there she was fortunate to study with Sidney Foster, Jorge Bolet, and Menahen Pressler. She has performed both as soloist and collaborative musician all over the United States and Europe. Critics have called her "an engaging performer who plays with richness and depth. . . and has a gift for sensitive phrasing and rubato." Her winning performance in the International Piano Recording Competition was judged to be "elegant and remarkable - both technically and musically." Others have said she plays in . . . "a beautiful natural way - wonderful command and sensitivity." Ms. Ettelson has been employed by the University of Delaware, the University of Akron, Del Mar College, Corpus Christi State University, the Shepherd School of Music at Rice University, Houston Community College, and the University of Houston. Since 2004 Ms. Ettelson's main activity has been as the pianist in the White Oak Trio.

Martha Lisle, Cellist

Martha Lisle received her Bachelor of Music and Artist Diploma from the Cincinnati College-Conservatory of Music. At CCM, she studied with Yehuda Hanani. A graduate of the High School for the Performing and Visual Arts, in Houston, Texas, she studied privately with Anthony Elliott and Laszlo Varga. In January 2004, she completed a one-year study program with Csaba Onczay at the Franz Liszt Academy in Budapest, Hungary. While studying at the Cincinnati College- Conservatory of Music she was at various times principal cellist of all three orchestras. In 2000 she was the winner of the conservatory's concerto competition. Ms. Lisle has performed in many festivals including Bach Annalia, Aspen Music Festival, Leipzig International Summer Music Academy, and several master class courses in Europe. She has performed numerous solo recitals in the States and in Europe. Currently, Ms. Lisle is a member of the White Oak Trio.



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